

4.5) MOVIE: *SOYLENT GREEN*

Here is a link to the video: https://archive.org/details/soylentgreen_201907

Questions:

1. What year does this story take place?
2. List two environmental problems depicted in movie:
3. How many people live in the city depicted in the movie?
4. How do most people in the city get their food?
5. What does Sol mean when he talks about “Going home”?
6. What did Sol need to do in order to keep the lights on? Why is this necessary?
7. Who is the governor?
8. What is Thorn’s profession?
9. What is Shirl’s profession?
10. What “special treat” did Shirl purchase for Simonson on the night he was murdered?
11. Why was Thorn suspicious of how Simonson was murdered?
12. What is the official narrative on how the police disposed of Simonson’s body?
13. When Shirl told Thorn she saw Simonson crying on several occasions before he was killed, Thorn said “Old do that.” Why do you think old people cry so much?
14. Why does the government make it so easy for people to kill themselves?

15. What is the real reason that Thorn sent on riot control?
16. What started the riot?
17. What are the “scoops”? What is their purpose?
18. Why was the priest murdered?
19. What is the official government narrative on the source of Soy lent Green?
20. How does Thorn learn the truth about Soy lent Green?
21. Why is it impossible for Thorn and Shirl to “escape” into the countryside?
22. What did you learn about the trophic pyramid that makes this source of food impractical?

For online discussion read the following article on Agenda 2030:

Ida Auken. Welcome to 2030: I own nothing, have no privacy, and life has never been better. World Economic Forum, November 12, 2016 (look up the article by title and author name if the link is broken). <https://medium.com/world-economic-forum/welcome-to-2030-i-own-nothing-have-no-privacy-and-life-has-never-been-better-ee2eed62f710>

1. First Post (answer one of these two questions):

a. Even though life now is nowhere near as dark as what is depicted in Soy lent Green, can you think of any real-life trends (or ideas from the Forbes article) that could lead us closer to this dystopic vision of the future? Explain:

b. The article about life in 2030 depicts a rosy scenario where people own nothing and have no privacy. Critics denounce this social framework as a pathway to mass enslavement. Do you agree or disagree? Explain:

2. Second post: Respond to a post from another student. Generic responses like “Nice post!” get no credit. You need to specify what you think about the post for full credit. Disagreement is encouraged but you must keep it civil!